

# Bob Marshall Biography

What do you call a kid that was raised on a ranch, spoke with cowboys everyday of his life, was surrounded by horses and cattle, and grew up to become a country singer? Well you could call him “Lucky”, or you could just call him Bob Marshall. Either way you choose, you would be absolutely correct.

Born to a cowboy father (who listened to the music of Burl Ives, Marty Robbins, and Jimmy Rogers) and a city mother (who filled the house with the music of Frank Sinatra, Dean Martin, Perry Como, Tony Bennett, and Motown), Bob never lacked for musical inspiration when he picked up his very first guitar at the age of eleven. As years went on, Bob discovered the music of the Blues greats like BB King, Albert King, and Muddy Waters. He also became enthralled with the simple acoustic sounds of singer/songwriters like Jim Croce, Gordon Lightfoot, James Taylor and John Prine. As any good country cook will tell you, mix it all together with love, and you’ve got yourself a meal!

Bob’s musical influences are unmistakable. His original material is certainly original. If you listen closely, you can pick out obvious cowboy lyrics sung to a decidedly Motown beat. His ballads are crooned in the same manner as you would expect from Sinatra or Martin. Audiences are always in for a treat and are thrilled when the thundering sound of “Ghost Riders in the Sky” is followed up with a great version of “Heard it Through the Grapevine”.

Maybe Bob’s show is best summed up by reviews of top entertainment professionals;

“Bob Marshall and the Bob Marshall Band are a cross between Garth Brooks and Buddy Holly.”

***Rayne Sherman, Rodeo News Magazine***

“Bob Marshall is a solid package! Vocally his commanding yet flexible baritone/bass can run the gamut from wry and rowdy to soft and expressive. And his songwriting reveals both his talent for observation and his skill at crafting the resulting into musical keepers.” ***Rick Huff, Director Western Music Association Convention***

“Your songwriting and voice is in the top 1% of those that I have ever heard.” ***Tom Jackson, Performance Coach to Taylor Swift, Shawn Mendes, Band Perry, and many others***

Bob’s talent and performances have earned him the coveted Will Rogers Award for “Best Male Vocalist”, and the CMA of Texas Award for “Best Country Album of the Year” .

Introduce this musical talent to your audiences by contacting; Lori Tesch at Diamond M Music  
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